

Total No. of Questions - 6]
(2062)

[Total Pages : 3

9680

M.A. Examination

ENGLISH

**(History of English Literature : Nineteenth and
Twentieth Centuries)**

Paper-V

(Semester-II)

Time : Three Hours]

**[Max. Marks : { Regular : 60
Private : 75**

The candidates shall limit their answers precisely within the answer-book (40 pages) issued to them and no supplementary/continuation sheet will be issued.

Note : Attempt *four* questions in all, including Question No. 1 which is compulsory.

1. Compulsory Question

Write short notes (150–200 words) on any *three* of the following :

- (a) Symbolist Movement.
- (b) Point of View Technique.

- (c) Romanticism.
- (d) Aestheticism.
- (e) Women's Writing in 19th Century.
- (f) Expressionism.
2. What was the 'Victorian Compromise' ? How did it reflect the crisis of the age ?

OR

In what sense was the Romantic Literary Movement revolutionary ? Elaborate.

3. 'The Nineteenth Century Novel became the most powerful genre to portray the prevalent features of society and human relations'. Do you agree ?

OR

Write a detailed note/essay on the Vision and Aims of the Pre-Raphaelite Movement.

4. 'Existentialism as a movement and philosophy changed the course of critical thought and literature across the world.' Discuss.

OR

In what way did the Marxist aesthetics impact literary criticism and literary projections ?

5. How would you account for the imagist/symbolist/mythical influences in Modern British Poetry ?

OR

Discuss Feminism as a collective movement to address in literature, women's concerns.

6. Discuss the major critical features of New Historicism as a theoretical approach.

OR

Trace the influence of the two World wars in 20th century on literature.
